

Department of Hindi

Course Outcomes

B.A.Semester-I

Compulsory (CC) and Core Elective (CE)

Course Code CC/CE 101 :(Adhunik Hindi Kavya)

After completing the course the students are able:

- To understand the development of poetry as a literary form
- To be familiarize with poets and poems of Modern Hindi Literature
- To understand the nature and features of poetry
- To develop the poetic devices and their usages
- To be familiarize with cultural heritage of India
- To understand nationalistic values
- To develop social awareness and human values

Course Code CC/CE 102(Adhunik Hindi Gadhya Hindi Kahani)

After completing the course the students are able:

- To acquaint with characteristics of short story
- To acquaint with writers and their works
- To acquaint with Social condition of the period.
- To acquaint with Marxism and Progressivism
- To understand ideals of equality and nationality

Course Code EO 105: (Samanya Hindi)

After completing the course the students are able:

- To develop listening, speaking, reading and writing skills
- To become aware of the technical aspects of the languages and their practical usage
- To get knowledge about social conditions of the period

B.A.Semester-II

Course Code CC/CE 201: (Ashunik Hindi Padya)

After completing the course the students are able:

- To acquaint with ancient myths
- To acquaint with history, culture and Philosophy of ancient India
- To get knowledge of Mahabharat
- To become conscious for rights
- To develop human values

Course Code CC/CE 202: (Ashunik Hindi Gadya Novels)

After completing the course the students are able:

- To get knowledge about life and works of a writer
- To understand the social condition depicted by premachand
- To understand the basics of novel as a literary form

Course Code EO: 205: (Samanya Hindi)

After completing the course the students are able:

- To get knowledge about social condition of the period
- To get knowledge about life and works of Dharmaveer Bharati
- To develop logical thoughts

B.A.Semester-III

Course Code CC/CE 303: (Madhykalin Kavya)

After completing the course the students are able:

- To get knowledge about life and works of Kabir, Tulsidas, Ghananand
- To understand the concept of Doha, Chopai, Padavli
- To get knowledge about spiritual values
- To get knowledge about social and religious condition of the period

Course Code CC/CE 304: (Adhunik Hindi Gadya Sat Shresth Ekanki)

After completing the course the students are able:

- To get knowledge about life and works of play wrights
- To understand the social, economic and religious bases of India
- To understand cultural traditions of India
- To acquaint with techniques of drama

Course Code CC 305: (Prachin Aur Madhykalin Sahitya ka Itihas)

After completing the course the students are able:

- To understand historical background of ancient and medieval India
- To understand political, social and religious condition of the period
- To understand the features of Adikal
- To get knowledge about life and works of Amir khusaro, Vidhyapati and Kabir

B.A.Semester-IV

Course Code CC/CE 403: (Madhyakalin Hindi Kavita)

After completing the course the students are able:

- To get knowledge about life and works of Surdas, Bihari and Meerabai
- To understand to concept of Doha,Chopai, Padavali
- To develop Social awareness of the period
- To understand importance of human values

Course Code CC/CE 404: (Adhunik Hindi Gadya Natak)

After completing the course the students are able:

- To get knowledge of origin and development of Hindi drama
- To get knowledge about dramatic techniques
- To understand aspects of psychology through the medium of characters

Course Code CC 405: (Prachin Aur Madhyakalin Hindi Sagun Bhakti ka Itihas)

After completing the course the students are able:

- To understand origin and development of Bhakti Kavyo
- To get knowledge of life, works and contribution of Surdas and Tulsidas

B.A.Semester-V

Course Code CC 506: (Hindi Sahitya ka Itihas : Adhunik Kal)

After completing the course the students are able:

- To understand and the origin of Hindi language and its literature
- To understand the development of khariboli
- To understand the basis of classification of Hindi literature

- To get knowledge of life and works of Bharatebdu and Maithilisharan Gupta
- To understand the context of Socio-cultural and political conditions of Adhunik kal

Course Code CC 507: (Bharatiya Itihas ke Siddhant Aur Samiksha)

After completing the course the students are able:

- To be familiarized with Alankar tradition
- To be familiarized with characteristics of poetry
- To get information about Shabdalanekar and Arthalanekar

Course Code CC 508: (Nibandh Aur Vyang Rachanae)

After completing the course the students are able:

- To acquaint with origin and development of essay and satire
- To be familiarized with life and works of Harishanekar Parsai
- To understand thoughts of Harishanekar Parsai about modern society.

Course Code CC 508: (Rekha Chitra Avam Atmakatha)

After completing the course the students are able:

- To get knowledge about Memoir and auto biography
- To get first hand account of Mahatma Gandhiji's life
- To understand human values

Course Code CC 509: (Hindi Vyakran)

After completing the course the students are able:

- To get acquainted with basics of grammar
- To get acquainted with vowels, consonants, suffices, prefixes and etymology

Course Code CC 510: (Prayojan Mulak Hindi)

After completing the course the students are able:

- To understand the meaning, concept and importance of Prayojanmulak Hindi
- To understand the official Language Acts of 1963, 1968 and 1976

- To understand various forms of writing in media-Gyapan, Paripatra, Anusmarak, Adhisuchana etc

B.A.Semester-VI

Course Code CC 606: (Hindi Sahitya ka Adhunik kal)

After completing the course the students are able:

- To understand the development of drama, short story, autobiography memoir
- To get knowledge pf life and works of Bharatendu, Harishchandra and Yashpal
- To get knowledge of social condition of Tyag Patra and katha Gulab

Course Code CC 607: (Bharatiya Sahitya ke Siddhant Aur Samiksha)

After completing the course the students are able:

- To understand the difference between creative and critical faculties
- To understand the nature and function of literary criticism
- To get knowledge of western critics like Plato, William Wordsworth, Matthew Arnold, T.A.Richards
- To get knowledge about eminent critics of Acharya Ramchandra Shukla, Acharya Hazari Prasad and Dr. Ramvilas Sharma

Course Code CC 608: (Prayogvadi Hindi Kavya)

After completing the course the students are able:

- To get knowledge of Halavad, Pragativad, and Prayogvad
- To get knowledge of relation between life and literature
- To understand the Social, economic and religious reflection of India through the medium of poems of Harivanshrai Bachchan, Nagarjun, Bhavani Prasad and Dhumil

Course Code CC 608: (Chhayavadi Hindi Kavya) Optional Paper

After completing the course the students are able:

- To get knowledge of historical and social consciousness of the period
- To get a renewed sense of the self and personal expression visible in the writings of time

- To get knowledge of life and works of Chhayavadi poets like Jayshankar Prasad, Suryakant Tripathi –Nirala, Shri Sumitra nandan Pant and Mahadevi Varma

Course Code CC 609: (Hindi Bhasa Nun Lipi)

After completing the course the students are able:

- To get knowledge of importance of Hindi language
- To get introduction of ancient, medieval and modern Hindi language
- To identify the dialects of Hindi language

Course Code CC 610: (Hindi Sancharmadhyam evam Annuvad)

After completing the course the students are able:

- To get knowledge of forms of social media and its role
- To understand the concept of proof reading
- To understand the concept of Sahshathar- Interview
- To understand the definition, concepts and importance of transaction

Department of Hindi
Course Outcomes
M.A. Sem-I

Course Code CC 101 (Adhunik Hindi Katha Sahitya)

After completing the course the students are able:

- To get introduction of Modern Hindi novel, short stories and autobiography
- To be familiarized with characteristics of short stories, novel and autobiography
- To be familiarized with social conditions of the period

Course Code CC 102 (Prachin Katha Madhyugin Kavya)

After completing the course the students are able:

- To understand the Rama Bhakti poetry of Tulsidas along with the vision of Meera in context of her Krishna Bhakti
- To understand Krishna Leela-poetry of Surdas by relating it with philosophy of his life
- To evaluate Bihari with reference to his Shrinagarik poems

Course Code CC 103 (Bharatiya Kavyashastra Ke Siddhant)

After completing the course the students are able:

- To get knowledge of Hindi Literature specifically poems
- To get knowledge of characteristics of poetry
- To understand the concept of stylistics Ras, Riti, Dhvani and Auchitya

Course Code CC 104 (Vaikalip Vishesh Sahityakar)

After completing the course the students are able:

- To understand the social and religious conditions during Kabir's time
- To get knowledge of philosophy of Kabir
- To understand Kabir as social reformer of his period

Course Code CC 105 (Rajbhasha Prashikshan) Optional Paper

After completing the course the students are able:

- To understand importance of Hindi as a National language
- To understand contribution of various organisations
- To understand utilization of Hindi in Banks, Insurance and Commercial Sectors

M.A. Sem-II

Course Code CC 201 (Adhunik Hindi Natak Tatha Anya Vidya)

After completing the course the students are able:

- To understand the characteristics of drama
- To understand the characteristics of essay
- To be familiarized with ancient drama-Katha Ek Kansaki
- To get knowledge of ancient myth.
- To be familiarize with social, political and historical consciousness of ancient India.

Course Code CC-202 (Madhyayugin Hindi Kavya)

After completing the course the students are able:

- To get acquainted with traditions of madhyayugin Hindi.
- To get introduction of Meera and her works.
- To get knowledge of importance of bhakti through the medium of Meera's pad.
- To get knowledge of culture and society.
- To get knowledge of depiction of Shringar in Bihari's poems.
- To get knowledge of Doha recitation.

Course Code CC-203 (Paschastya Kavyashastra Ke Siddhant Aur Vaad)

After completing the course the students are able:

- To get introduction of Plato, Aristotle, Longinus, William Wordsworth, Coleridge, T.S.Eliot, I.A. Richards.
- To get knowledge of western literary criticism.

Course Code CC-204 (Hindi Upanyas)

After completing the course the students are able:

- To get knowledge of characteristics of Hindi novel.
- To understand the way of expression of Indian culture.
- To understand spirit of nationalism.

Course Code CC-205 (Sufi Kavya Parampara Aur Jayasi Ka Padmavat)

After completing the course the students are able:

- To get knowledge of history of sufi traditions.
- To get knowledge of basic principles of sufi traditions.
- To get knowledge of social and cultural conditions of the period.
- To get knowledge narrated separation of nagmati according to Indian months.

M.A. Sem-III

Course Code CC 301 (Adhunik Hindi Katha Sahitya Adhunik Kavya)

After completing the course the students are able:

- To get knowledge of characteristics of epic.
- To get knowledge of characteristics of poetic drama
- To understand the sacrifice of Urmila.
- To understand and aestheticism in the poems of Tulsidas and Nirala.
- To understand social conditions of the period with reference to contemporary life.

Course Code CC-302 (Saidhantik Bhasha Vigyan)

After completing the course the students are able:

- To understand importance of language.
- To acquaint with vowels, consonants and diphthongs
- To understand sentence's structure of Hindi.

Course Code CC-303 (Adhunik Hindi Sahitya Ka Itihas)

After completing the course the students are able:

- To understand the literary trends of Adhunik Kal.
- To understand the history of development of modern poems and drama.

Course Code CC-304 (Anuvad Vigyan)

After completing the course the students are able:

- To understand the definition, concept and importance of translation.
- To understand difficulty and importance of translation at Bank, Commercial Sectors.

Course Code CC-305 (Print Media Lekhan)

After completing the course the students are able:

- To get knowledge of written scripts of poems, short story, advertisement, film.
- To understand the concept of shakshatkar-interview.

Course Code CC-401 (Adhunik Kavya-2)

After completing the course the students are able:

- To get introduction of poems of Hindi Sahitya
- To get introduction of Hindi Poets
- To get introduction of Social conditions of the time through the medium of poems of Sarveshwardayal Saxena, Jay Shankar Prasad and Urvashi
- To get knowledge of literary characteristics of poem

Course Code CC-402 (Hindi Bhasha Ka Etahasik Vikas)

After completing the course the students are able:

- To get knowledge of development of Hindi
- To get knowledge of Hindi as national language, contact language and social media
- To identify dialects of Hindi language family
- To get knowledge of Grammar- noun, pronoun, adjectives, gender, singular, plural

Course Code CC-403 (Swatantrouyrtar Hindi Sahityaka Itihas Tatha Gujarat ka Swatantrouyrtar Hindi Sahitya Ka Itihas)

After completing the course the students are able:

- To get knowledge of history of Hindi literature during post-independence era
- To get knowledge of history of Hindi literature of Gujarat during post-independence era
- To know characteristics of short story and essay

Course Code CC 404 (Hindi Patrakarita)

After completing the course the students are able:

- To get knowledge of definition and forms of journalism
- To get knowledge of origin and development of journalism in Hindi
- To get knowledge of role of editors
- To get knowledge of various social medias like Radio, T.V., Cable, Multimedia, Internet etc

Course Code CC 405 (Kosh Vigyan)

After completing the course the students are able:

- To know importance of dictionary
- To know history of dictionary
- To know types of dictionaries
- To know challenges to compile words of different languages