

Department of Gujarati

M.A. Sem-I (Gujarati)

2019-2020

CC-101 (A Study of the Modern and Middle Age Texts)

After completing this course the students are able:

- To study 'Amruta' , 'Prem Pachisy' by Vishvanath Jani and Raghuvir Chaudhary.
- To know about the unique literary work of India and the world.
- To study of Modern Literature and Middle Age of Gujarati Literature.
- To know the sensitivity in the work.

CC-102 (Study of the forms of Literature: Drama)-(Angulimal –ed. Satish Vyas)

After completing this course the students are able:

- To understand the growth and development of Drama.
- To understand the characteristics of Gujarati literature.
- To understand the contemporary dramatists.

CC-103 (Literature and Modernity) (Adhunik Varta Shruti –(Stories) ed. Mohan Parmar)

After completing this course the students are able:

- To understand the modernity with reference of Gujarati Literature and western literature.
- To understand various characteristics of modernity.
- To understand the various 'isms' of Gujarati Literature.

CC-104 (Folklore and Folk Literature: An Introduction)

After completing this course the students are able:

- To study the characteristics of Folk Literature.
- To define Folk Literature and its inspiring factors.
- To study folk tales and folk song like lok katha and Katha Geet.

IDC -105 (Literature and Cinema)

After completing this course the students are able:

- To know the comprehensive traits of the literature.
- To know the comprehensive traits of the cinema.
- To understand the inter relation of Literature and Cinema.
- To cultivate comparative approach through the medium of 'Abhu Makrani', 'Mirch Masala' and 'Kanku' as films.

CC-201 [Study of the Authors of (Middle Age)] [Vansaladi- Dayaram. Ed.Suman Shah]

After completing this course the students are able:

- To know about the forms of Garbi.
- To know about the life and works of Dayaram.
- To know about the authors of Middle Ages.
- To study cultural, social and Political situation during the author's period.
- To know about the theme of 'Vansaldi'.

CC-202 (Indian Literature Evaluations)

After completing this course the students are able:

- To know the Indian Poetics and its literary traditions.
- To be familiarize with various sects of Indian Poetics.
- To know about the literary art.
- To understand the theory of Rasa, Dhvani, Vakrokti and Ramaniyata.

CC-203 [Indian Literature]

After completing this course the students are able:

- To know about Indian literature.
- To know about the forms of novel.
- To know about the theme of 'Chitralkha' by Bhagavathisharan Verma.
- To be familiarize with various sects of 'Tatvamasi' by Dhruv Bhatt'.
- To understand the theme of 'Gora' by Ravindranath Tagore.

CC-204 [Introduction of forms and types of Folk literature]

After completing this course the students are able:

- To know about the forms and types of folk literature of Gujarat.
- To know about the deification of folk songs.
- To know about the works of Gujarat Folk literature.
- To know about the poets and writers of the Gujarati Folk Literature.
- To know about the 'Lok Katha' of Gujarati Literature.

(Option-A)

IDC -205(A) [Translated Literature]

[Text: Hun Hijado –Hun Laxmi

Writer-Laxminarayan Tripathi

Ed.Gangaba Parivar Prakashan. Ahmedabad

After completing this course the students are able:

- To understand the problems of translation.
- To study the major works of other literature translated into Gujarati.
- To study the major works of Gujarati Literature translated into other language.
- To know the usefulness of translation.

- To know about the traits of translation.
- To know about the limitations of translation.
- To know about the text : ' Hun Hijado- Hun Laxmi' by Laxminarayan Tripathi'.

M.A. Sem-III (Gujarati)

2020-2021

CC-301 [The Study of Author Ravaji Patel (Modern)]

After completing this course the students are able:

- To get knowledge of life and works of Ravaji Patel.
- To know about the social, cultural and political situation of the period.
- To know Ravaji Patel's poems, novels and short stories.

CC-302 (Evaluation of Western Literature)

After completing this course the students are able:

- To understand the concept of the western literature.
- To understand about the western literature.
- To know about the literary content.
- To understand various critics like Plato, Aristotle, William Wordsworth, Longinus, Matthew Arnold, Coleridge, T.S. Eliot as critics.

CC-303 (Study about the Forms of Language [Linguistics])

After completing this course the students are able:

- To know the usefulness of the language.
- To know about the process of pronunciation.
- To know about the regional dialects.
- To know about usefulness and importance of language.

CC-304 (Comparative Literature)

After completing this course the students are able:

- To know about comparative literature.
- To compare 'Manvini Bhavai' of Pannalal Patel with 'Good Earth' by Pearl S.Buck.
- To compare Indian culture and western culture.

I.D.-305 (Development, Research and Editorial Work of Folklore)

After completing this course the students are able:

- To get introduction of Research work.
- To get introduction of Edition.
- To get knowledge of problems of Folklore.
- To do research work of folk-stories, folk literature.

M.A. Sem-IV (Gujarati)

2020-2021

CC-401 (Critical Traditions of Gujarati Literature)

After completing this course the students are able:

- To know about the traditions of criticism.
- To understand the term criticism.
- To develop the traits of criticism.
- To study various critics like Navalram Narsinhrao, Vishvnath and Suresh Joshi.

CC-402 (Study of Works of World Literature)

After completing this course the students are able:

- To know about eight world famous stories.
- To study Herman Hesse's 'Siddhartha'.
- To get acquainted with the world literature.
- To get acquainted with the global writers.
- To get acquainted with thoughts, heritage and culture of world literature.

CC-403 (The Study of Gujarati Language)

After completing this course the students are able:

- To get acquainted with the Gujarati grammar.
- To get acquainted with the Gujarati language.

- To get acquainted with the vowels, consonants, suffixes, prefixes and etymology of Gujarati language.
- To study origin and development of Gujarati language.
- To study origin and development of Gujarati literature.

CC-404 (Expertise in Language and Literature)

After completing this course the students are able:

- To know about essay writing.
- To appreciate poems critically.
- To know about world formation and language expressions.

I.D.- 405 IDC 405-A (Introduction of Researchers and Editors of Folk Literature)

After completing this course the students are able:

- To get introduction of Editors.
- To get introduction of Research Work.
- To get knowledge of Editorial Work.
- To get acquainted with Zaverchand Meghani, Duleray Karani, Pushkar Chandavarkar.